

The Department of Music
The University of Alberta
Monday, January 13, 1969

12 noon

Convocation Hall

Trio in E flat major, K. 498

Mozart

Andante

Menuetto

Allegretto

Ernest Dalwood, clarinet, Nicholas Pulos, viola, Janet Scott, piano

Quartet, Op. 64, No. 5 (Lark)

Haydn

Allegro moderato

Adagio cantabile

Menuetto and Trio

Finale: Vivace

Kenneth Stromberg and Heather Becker, violins
Patricia Olfrey, viola, Sylvia Mastalish, violoncello

Next concert in this series: Monday, January 20 at 12 noon, Convocation Hall

Tuesday, January 14 at 11:00 a.m. in Room 465, Education Building - A Cellist's Guide to Kato Havas' New Approach, Claude Kenneson, speaker

Wednesday, January 15 at 8:30 p.m. in Convocation Hall - Chamber Music Concert featuring Turina's Scene Andalouse for viola, piano, and string quartet (Nicholas Pulos, viola, Judith Short, piano, Kenneth Stromberg and Catherine Corneliussen, violins, Ernest Kassian, viola, Joan Bosmans, violoncello), the Mozart Trio, K. 498 (Ernest Dalwood, clarinet, Nicholas Pulos, viola, Janet Scott, piano), and the Haydn String Quartet, Op. 64, No. 5 (Lark), (Kenneth Stromberg and Heather Becker, violins, Patricia Olfrey, viola, Sylvia Mastalish, violoncello). Admission free.

Thursday, January 16 at 3:30 p.m. in Convocation Hall - The Autonomy of the Sense of Touch in the Performance of Music, Anne Burrows, guest speaker

The Department of Music
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Monday, January 13, 1968

12 noon

Trin in E flat major, K. 439
Andante
Moderato
Allegretto
Ernest Dalwood, clarinet, Nicholas Pulso, viola, Janet Scott, violin

Quartet, Op. 68, No. 5 (Lark)
Allegro moderato
Andante cantabile
Moderato and Trio
Finale: Vivace

Kenneth Stevenson and Heather Becker, violins
Patricia Oliver, viola, Sylvia Matlack, violinist

Next concert in this series: Monday, January 20 at 7:30 noon, Concertation Hall

Tuesday, January 14 at 7:30 a.m. in Room 265, Education Building - A Concert
Soloists: Kato Hays, Harp; Claude Krumpholtz, organ

Wednesday, January 15 at 8:30 p.m. in Concertation Hall - Chamber Music
Featuring: James Scott, Andante for viola, piano, and string quartet; Johann
Pulso, violin, Judith Scott, piano; Kenneth Stevenson and Catherine Scott, violins;
Ernest Dalwood, clarinet; John Gorman, violinist; the Scotts, piano;
K. 439 (Ernest Dalwood, clarinet, Nicholas Pulso, viola, Janet Scott, violin)
and the Heaton String Quartet, Op. 68, No. 5 (Lark); Kenneth Stevenson
Becker, violin; Patricia Oliver, viola; Sylvia Matlack, violinist;
Assistant organist

Thursday, January 16 at 7:30 p.m. in Concertation Hall - The Autumn
Songs of Isaac in the performance of Isaac, John Gorman, organist